Olivia and Grieving

Olivia is of noble birth in the place called Illyria who is mourning for her father’s and brother’s death at the start of the play, she also is the one Orsino loves and hopes to marry one day.

When *twelfth Night* begins Olivia is so devastated she decides to not show her face for 7 years, nor does she intend to marry or have a relationship at all since her mind is too busy with her father and brother to start such relationships; Orsino doesn’t give up however, he keeps sending men to propose to her on his behalf, and ultimately sends Cesario who ends up being the man Olivia falls in love with.

After Olivia meets Cesario she begins to realize that a person can’t just dwell on their suffering forever even if the pain is too strong one must move on with their life and create many more happy memories while you’re still alive, after all life is too short and love has helped her get back on her feet, and as she must fight for the love she wants (Cesario doesn’t love her) she rapidly starts becoming alive.

Thanks to Cesario and her fool Feste, Olivia starts opening up to people and it sort of seems like she completely forgets about the death of her relatives while she is busy wooing her Cesario who seems to be not interested.

At the end, after many misunderstandings, a marriage to the “wrong” guy, and losing people on the way, she gets what she wanted the most and would not have gotten if she didn’t wake up and begun living again, she finds love.